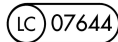
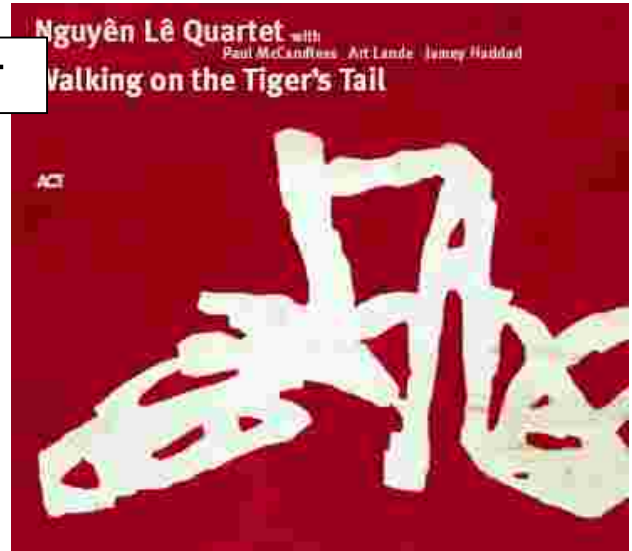


ACT**NGUYỄN LÊ QUARTET****WALKING ON THE TIGER'S TAIL**

mit
Paul McCandless
Art Lande
Jamey Haddad

ACT 9432-2

**Release date: 28. February 2005**

Walking on the Tiger's Tail: When facing danger, one behaves with wisdom, while understanding the peril without provoking it, and remaining both quiet & determined (1). Most of the titles found on this album were inspired by Taoist stories full of this paradoxical poetry.

Butterfly Dream: After dreaming that he was a butterfly, Zhuangzi woke up wondering whether he was still Zhuangzi, or rather a butterfly dreaming that he was Zhuangzi (2).

Yielding Water: the irresistible strength of water lies in its yielding quality. Therefore, weaknesses can erode the stone, flexibility can subdue the strong & the rigid (3).

Totsu ! is an exclamation supposedly uttered when a Zen student achieves enlightenment. The sound also imitates the dry crackle the pawlonia leaf makes as it scratches the ground upon falling.

Wingless Flight: It is easy to stop walking: the trouble is to walk without touching the ground. You have heard of winged creatures flying. You have never heard of flying without wings. You have heard of men being wise with knowledge. You have never heard of men wise without knowledge (4).

I wrote this music after a tough period in my life which paradoxically brought me to a kind of tranquillity that I was both experiencing & searching. This led me to Chinese ancient books - symbols of a universal force & wisdom. Once relieved, I wanted to share & to build on the music of those moments with two very dear friends : Art Lande, the piano player who strongly influenced my first two albums ' Miracles ' (1989) & ' Zanzibar ' (1992), & his long time musical partner, Paul McCandless, the outstanding wind player. The three of us have such a great understanding of one another that I wanted a special orchestration for this reunion. Thus the choice of a ' bass-free ' band, in which each of us would take up the bass role. The highlighted percussions of Jamey Haddad recall the distant lands where those rhythms find their roots.

I would like to deeply thank all those who expressed their friendship when my health was weak, & I dedicate this music to those who are now facing the Tiger. Music has sustained me as a mother sustains her child, & Music reminds us that each second is a miracle !

Nguyễn Lê, December 2004

(1) Yijing, #10

(2) Zhuangzi, #2

(3) Daodejing, #78

(4) Zhuangzi, #4

ACT**NGUYỄN LÊ QUARTET****The CD:**

Walking On The Tiger's Tail – Nguyễn Lê Quartet - ACT 9432-2 – LC 07644

Line Up:

Nguyễn Lê - electric & electroacoustic guitars, electronics
 Art Lande - piano
 Paul McCandless - tenor, soprano & soprano sax, oboe, english horn, bass clarinet
 Jamey Haddad - drums & percussions

Tracks:

01. Wingless Flight 02. Yielding Water 03. Totsu ! 04. Snow on a Flower 05. Jorai 5.03
 06. Butterfly Dream 07. Walking on the Tiger's Tail 08. Bee 09. Evening Glory 10. Zamora
 11. Eventail

Produced by Nguyễn Lê
 Executive Producer: Siegfried Loch

Recorded, mixed and mastered by Johannes Wohlleben at Bauer Studios, Ludwigsburg in October and November 2004.

Nguyễn Lê on ACT:

2004	ACT 9423-2	MANGUSTAO	Huong Thang, feat. Paul McCandless
2002	ACT 9410-2	PURPLE	Nguyễn Lê
2001	ACT 9293-2	DRAGONFLY	Huong Thanh
2001	ACT 9289-2	E_L_B	Peter Erskine – Nguyễn Lê – Michel Benita
2000	ACT 9275-2	BAKIDA	Nguyễn Lê
1999	ACT 9269-2	MOON AND WIND	Huong Thanh
1998	ACT 9261-2	MAGHREB & FRIENDS	Nguyễn Lê
1997	ACT 9245-2	THREE TRIOS	Nguyễn Lê
1996	ACT 9225-2	TALES FROM VIỆT-NAM	Nguyễn Lê
1995	ACT 9221-2	MILLION WAVES	Nguyễn Lê
1994	ACT 9215-2	SKETCHES	Vince Mendoza

Distributor:

edel Contraire (D), edel Records (A), Musikvertrieb (CH), Night & Day (F), Proper Music (UK), Karonte (E), Dargil (P), Musiklosen (N), Amigo (Scan), A&N Records (GR), Equinox Music (TR), Pink Records (Benelux), Jazzworld (HK), GIGI Distribution (PL), AS Jahipau (EST), C&L Records (ROK), P&J Music (CZ), Distribution Fusion III (CAN), CD Bar (H)

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